

23 SEP - 1 OCT 2017

SHETLAND

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PATTERN

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BOUSTA BEANIE

by Gudrun Johnston

I am always impressed by the myriad shades of colour that can be seen in Shetland, the blues of the sea, the mossy greens and browns of the hillside, and the bright pops of wildflowers and heather in the summer. I never tire of walking in this landscape and soaking in the rich palette. I also love to wear a slouchy style hat that can be pulled down to cover my ears when it's cold and windy outside! All of these elements played a part in this design. The Bousta Beanie uses three colours combined to great effect within a simple Fair Isle pattern. What with all the colours available in Shetland yarn, the possibilities are endless!

Materials

Three shades of 4ply weight yarn in the following quantities:

Yarn A: 120m / 130yds

Yarn B: 60m / 65yds

Yarn C: 60m / 65yds

Pom pom (optional): 45m / 50yds

You can't really go too wrong when choosing colours for this hat! You can go subtle or bold!

Yarn used in samples:

Colourway 1: Jamieson & Smith 2ply Jumper Weight (4ply weight / fingering; 100% Real Shetland Wool; 115m; 25g balls)

Yarn A: Shade FC39; 2 x 25g balls

Yarn B: Shade 142; 1 x 25g ball

Yarn C: Shade FC41; 1 x 25g ball

Available from Jamieson & Smith (Shetland Wool Brokers LTD)
www.shetlandwoolbrokers.co.uk

Colourway 2: Jamieson's of Shetland Shetland Spindrift (4ply weight / fingering; 100% Pure Shetland Wool; 105m; 25g balls)

Yarn A: Mirry Dancers (1400); 2 x 25g balls

Yarn B: Wren (246); 1 x 25g ball

Yarn C: Burnt Ochre (423); 1 x 25g ball

Available from
www.jamiesonsofshetland.co.uk

Colourway 3: Uradale Yarns Organic Jumper Weight Undyed Yarn (4ply weight / fingering; 100% Organic Shetland; 173m; 50g balls)

Yarn A: Oatmeal; 1 x 50g ball

Yarn B: Fawn; 1 x 50g ball

Yarn C: Moorit; 1 x 50g ball

The hat is knitted in Uradale Yarns
www.aalmerk.com

The yarn is also available from
www.shetlandorganics.com

One set 3mm / US 2 circular needles, 40cm long or needles suitable for your preferred method of small circumference knitting

One set 3.5mm / US 4 circular needles, 40cm long or needles suitable for your preferred method of small circumference knitting

One set 3.5mm / US 4 double-pointed needles (DPNs) or needles suitable for your preferred method of small circumference knitting

Stitch marker

Tapestry needle for weaving in ends

Size

One size, to fit average adult head

Hat circumference: 46.5cm / 18¼in

Length from brim to crown: 25cm / 10in

Tension

31 sts and 31 rounds to 10cm over Fair Isle pattern using 3.5mm needles, after washing and blocking.

You may need different sized needles to match tension. Please check your tension carefully and adjust your needle size accordingly.

Abbreviations

dec: decreased / decreasing

inc: increased / increasing

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Feel free to make this hat for yourself, for charity, or as a gift, but please do not sell the hat or reproduce the pattern or any element of it in print or online.

k: knit

k2tog: knit next 2 stitches together (1 stitch decreased)

m1: make 1 stitch by lifting the strand between stitches from front to back onto left needle and knitting this loop through the back (1 stitch increased)

p: purl

rep: repeat(s) / repeating

st(s): stitch(es)

Chart Notes

Read all chart rows from right to left.

Instructions

Brim

Using yarn C and 3mm needles, cast on 120 sts.

Join to work in the round, taking care not to twist sts, and place marker for start of round.

Change to yarn A.

Round 1: Knit.

Round 2: *K2, p2; rep from * to end.

Last round sets 2x2 rib. Rep last round 11 more times.

Note: The following increase round is worked over repeats of 20 sts. Each repeat will increase the stitch count by 4 sts. The increases are worked into the ribbing pattern.

Round 14 (inc): [K1, m1, k1, p2, k2, p2, k1, m1, k1, p2, k1, m1, k1, p2, k1, m1, k1, p2] 6 times. 24 sts inc; 144 sts.

Body of Hat

Change to 3.5mm needles.

Work from chart A as follows, changing shades as indicated:

Round 1: [Work 4 sts from round 1 of chart A] 36 times.

Last round sets chart A pattern. Continue to work from chart A as set, changing shades as indicated, until rounds 1-14

COLOURWAY 1

- Yarn A**
FC39
- Yarn B**
142
- Yarn C**
FC41



COLOURWAY 2

- Yarn A**
Mirry Dancers
- Yarn B**
Wren
- Yarn C**
Burnt Ochre



COLOURWAY 3

- Yarn A**
Oatmeal
- Yarn B**
Fawn
- Yarn C**
Moorit



have been worked 3 times and then rounds 1-7 have been completed once more.

Note: Carry yarns not in use up the inside of the work wrapping around each other every other round.

Crown Shaping

Work from chart B as follows, changing shades and decreasing as indicated, and switching to DPNs when necessary:

Round 1 (dec): [Work round 1 from chart B] 12 times. 12 sts dec; 132 sts remain.

Last round sets chart B pattern. Continue to work from chart B as set until chart round 10 is complete. 60 sts dec; 72 sts remain.

Break yarn A.

Working with yarn B only, complete shaping as follows:

Round 11 (dec): Remove beginning of round marker, slip 1 stitch purlwise and replace beginning of round marker, *k1, k2tog; rep from * to end. 24 sts dec; 48 sts remain.

Round 12: Knit.

Round 13: [K2tog] 24 times. 24 sts dec; 24 sts remain.

Round 14: Knit.

Round 15: [K2tog] 12 times. 12 sts dec; 12 sts remain.

Finishing

Break yarn and pull through remaining stitches. Secure to the inside of the hat. Weave in ends. Soak your Boustia Hat in lukewarm water and wool wash for 20-30 minutes. Carefully remove excess water by squeezing (not wringing) and press between towels. Lay your hat flat, place on a hat form or stuff with plastic bags. Leave to dry. Pom pom is optional and there are many tutorials online for how to make them.

KEY

- Using yarn A; knit
- Using yarn A; k2tog
- Using yarn B; knit
- Using yarn C; k2tog
- Using yarn C; knit

Chart A

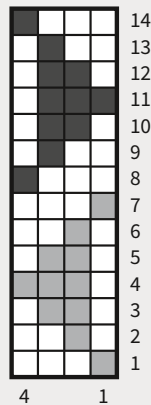
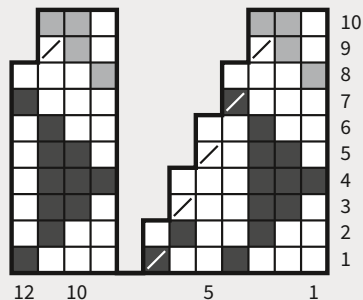


Chart B: Crown



SHETLAND WOOL WEEK

Saturday 23 September to
Sunday 1 October 2017

Since its conception eight years ago, Shetland Wool Week has grown into an internationally acclaimed event which celebrates Shetland's fantastic textile heritage.

Shetland Wool Week celebrates our sheep, our textile industry and our farming, but from each of those grow branches, which touch on so many different facets of Shetland wool. Everyone behind the events makes such efforts to show all of the connections of wool and textiles in Shetland – from the farm to the wool brokers, from the mill to yarn and cloth, and beyond to design and

creation; and incorporating history, heritage, culture and education into the proceedings too.

This year there will be an extensive range of exhibitions, classes and events, which will cover many different subjects. These will include; weaving, spinning, dyeing, Fair Isle and lace knitting as well as many other fascinating subject areas. Events will take place from the most southern tip of Shetland, right up to the most northerly island of Unst, famous for its beautiful lacework, with many locations in between.




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